

Soon May the Wellerman Come

Shanty aus Neuseeland

Bearbeitung: Jörg Lanzinger

Zither 1

Zither 2

Zither 3

There was a ship that put to sea, the name of the ship was "Bil-ly of Tea", the wind blew up, her bow dipped down, oh

7

blow, my bul-ly boys blow! Soon may the Wel-ler-man come and bring us su-gar, tea and rum. One day when the ton-guin' is done, we'll take our leave and go.

7

7

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Zither 2

First system of musical notation for Zither 2, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation is in a grand staff with a treble and bass clef. Measures 1 and 2 contain whole rests in the treble and quarter notes in the bass. Measures 3 and 4 contain a repeat sign, followed by a half note in the treble and quarter notes in the bass.

5

Second system of musical notation for Zither 2, measures 5-7. Measure 5 starts with a measure rest '5' and contains eighth notes in the treble and quarter notes in the bass. Measure 6 contains eighth notes in the treble and quarter notes in the bass. Measure 7 contains eighth notes in the treble and quarter notes in the bass, ending with a repeat sign.

8

Third system of musical notation for Zither 2, measures 8-11. Measure 8 starts with a measure rest '8' and contains eighth notes in the treble and quarter notes in the bass. Measure 9 contains eighth notes in the treble and quarter notes in the bass. Measure 10 contains eighth notes in the treble and quarter notes in the bass. Measure 11 contains eighth notes in the treble and quarter notes in the bass, ending with a repeat sign.

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Zither 3

First system of musical notation for Zither 3, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The treble staff has whole rests in measures 1 and 2, followed by a repeat sign and a half note G4 in measure 3, and a quarter note G4 in measure 4. The bass staff has a steady eighth-note accompaniment: F#3, A3, C#4, E4, F#4, A4, C#5, E5.

5

Second system of musical notation for Zither 3, measures 5-7. The treble staff continues with eighth-note patterns: G4-A4-B4-C#5 (measures 5-6) and D5-E5-F#5-G5 (measure 7). The bass staff continues with the eighth-note accompaniment.

8

Third system of musical notation for Zither 3, measures 8-11. The treble staff continues with eighth-note patterns: G4-A4-B4-C#5 (measures 8-9), D5-E5-F#5-G5 (measure 10), and a final quarter note G4 in measure 11. The bass staff continues with the eighth-note accompaniment.