

Gisbert und die leere Granatapfelsaftflasche

Partitur

Jörg Lanzinger

♩=120

1. Stimme

2. Stimme

Nebenstimme

Harmonie

Keyboard

Bass

Perkussion

6

6

6

The musical score is written for a five-piece band. It consists of two systems of staves. The first system includes staves for 1. Stimme, 2. Stimme, Nebenstimme, Harmonie/Keyboard, Bass, and Perkussion. The second system continues the music, starting with a measure number '6' on the first staff. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The keyboard part includes chord symbols: C, Em, C, Em, C in the first system, and Em, G, G, Em, C, Em in the second system. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.

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12

12

C Em C G G G Em

12

19

D.C. (con rep.) al Coda Φ Coda

19

C G G Em C G

19