

Saturday Afternoon

Jörg Lanzinger

Musical score for "Saturday Afternoon" by Jörg Lanzinger, featuring Melodie, Nebenstimme, Gitarre, and Bass parts. The score is in 4/4 time and G major.

System 1 (Measures 1-4):

- Melodie: G, C, D, G
- Nebenstimme: G, C, D, G
- Gitarre: G, C, D, G
- Bass: G, C, D, G

System 2 (Measures 5-8):

- Melodie: G, C, D, G (Fine)
- Nebenstimme: G, C, D, G
- Gitarre: G, C, D, G
- Bass: G, C, D, G

System 3 (Measures 9-12):

- Melodie: Em, C, D, G
- Nebenstimme: Em, C, D, G
- Gitarre: Em, C, D, G
- Bass: Em, C, D, G

System 4 (Measures 13-16):

- Melodie: G, C, D, G (D.C. al Fine)
- Nebenstimme: G, C, D, G
- Gitarre: G, C, D, G
- Bass: G, C, D, G

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The musical score is written for Melodie & Gitarre in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a melody line on a treble clef staff and a guitar accompaniment line on a bass clef staff. The guitar part features a consistent eighth-note pattern in the left hand and a more varied melody in the right hand. Chord symbols (G, C, D, Em) are placed above the melody line to indicate the harmonic structure. The score includes a 'Fine' section and a 'D.C. al Fine' instruction at the end.

System 1: Measures 1-3. Chords: G, C, D.

System 2: Measures 4-7. Chords: G, G, C, D.

System 3: Measures 8-10. Chords: G, Fine, Em, C.

System 4: Measures 11-13. Chords: D, G, G.

System 5: Measures 14-16. Chords: C, D, G. Ends with 'D.C. al Fine'.

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5

10

15

D.C. al Fine

Fine

Em

G C D G

G C D G

C D G G C

D G

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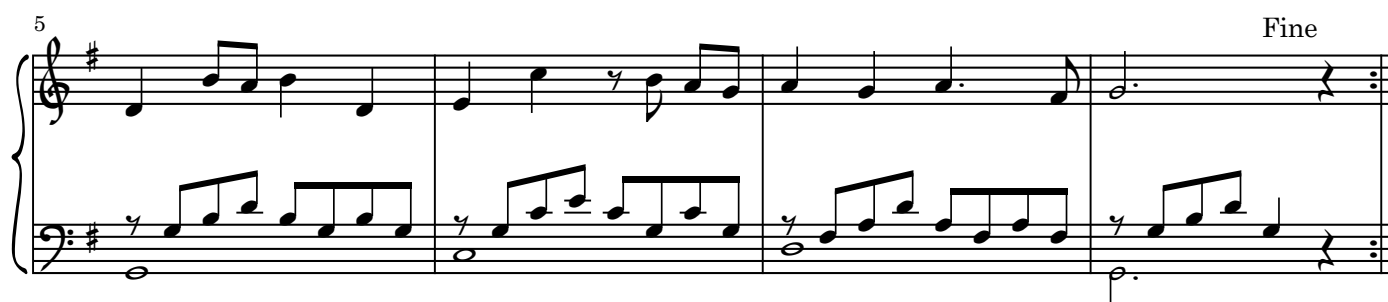
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6 Fine

12 D.C. al Fine

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1 G C D

4 G G C

7 D G Fine Em

10 C D G

13 G C D

16 G D.C. al Fine

Bass

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5

9

13

Fine

D.C. al Fine

G C D G

G C D G

Em C D G

G C D G